



Naatak presents its 100th production



RAMAYAN

adapted for the stage and directed by Sujit Saraf
producer & dance director: Soumya Agastya
music director: Nachiketa Yakkundi



INDEX

About the Play	....	2
Director, Producer, Music Director	....	2
On Stage (Actors)	....	3
On Stage (Musicians and Dancers)	....	3
Off Stage (Production)	....	4
Glimpses of Naatak's Ramayan	....	4
Ramayan through the Ages	....	7
Naatak through the Years	....	9
Upcoming Production	....	13
About Naatak	....	13
Join Naatak	....	13

About the Play

After nearly 27 years on the stage, NAATAK presents its landmark 100th production – RAMAYAN – a fascinating stage adaptation of India's greatest epic, with an ensemble cast, live music and dance. The set is adorned with paintings of familiar Ramayan characters and scenes, inspired by the Madhubani art form.

Based on *Ramcharitmanas*, the play immerses itself in Tulsidas's facility with rhyme and rhythm, his love of the natural world and, of course, his deep adoration of the "Lake of the Glories of Raam", resulting in a delightful presentation that enriches, amuses, informs and entertains.



Director

Sujit Saraf is a novelist and playwright who is the founder and Artistic Director of NAATAK. His novels have won various awards in Britain and India and his plays have been performed all over the world.



Producer & Dance Director

Soumya Agastya has produced 12 Naatak plays, including 8 musicals. She was the dance director in Naatak musicals such as *Hayavadan*, *Buddha*, *Gandhi*, and *Mahabharat*. She has directed *A Florentine Tragedy* as part of Mela, Naatak's short play series. She has worn different hats in sets, props, costumes direction, lights, sound design, ticketing, and marketing in over 50 productions.



Music Director

Nachiketa Yakkundi is a Hindustani vocalist who has trained under Pt. Basavraj Rajguru. He is the founder of Rajguru Sangeet Vidyaniketan school of music and has composed music for many performances, including eight Naatak musicals.

On Stage

Actors

<i>Shiv</i>	Mona Sheth
<i>Uma</i>	Maitreyi Purandare
<i>Dashrath</i>	Ajitesh Gupta
<i>Kaushalya</i>	Heli Utpal Modi
<i>Kaikeyi</i>	Richa Pareek
<i>Sumitra</i>	Prema Shetty
<i>Vasisth</i>	Mugdha Kulkarni
<i>Agni</i>	Hema Ramakrishnappa
<i>Vishwamitra</i>	Rita Agrawal
<i>Raam as a child</i>	Sanjibati Ray
<i>Lakshman as a child</i>	Vihaan Ailiani
<i>Raam</i>	Dhananjay Motwani
<i>Lakshman</i>	Anush Moorthy
<i>Janak</i>	Aditi Honawar
<i>Sita</i>	Anoushka Dave
<i>Parshuram</i>	Maitreyi Purandare
<i>Manthara</i>	Sharvari Dixit
<i>Kevat</i>	Hema Ramakrishnappa
<i>Woman in Prayag</i>	Medha Acharya
<i>Shoorpnakha</i>	Mona Sheth
<i>Raavan</i>	Rajiv Nema
<i>Maareech</i>	Mugdha Kulkarni
<i>Jatayu</i>	Ajitesh Gupta

<i>Sugreev</i>	Dinesh Rao
<i>Bali</i>	Abhishek Sharma
<i>Hanuman</i>	Neeraj Chawla
<i>Jamvant</i>	Suyog Kakade
<i>Monkey Army</i>	Prayag Dhurka, Anhad Avasthi, Vihaan Patel, Sanjibati Ray, Aditya Albal
<i>Angad</i>	Abhishek Sharma
<i>Sampati</i>	Ajitesh Gupta
<i>Vibhishan</i>	Hema Ramakrishnappa
<i>Trijata</i>	Richa Pareek
<i>Mandodari</i>	Prema Shetty
<i>Meghnad</i>	Mugdha Kulkarni
<i>Demon Army</i>	Diya Agastya, Abhishek Natraj, Arjun Jotwani, Lakshya Jain, Vihaan Ailiani
<i>Sagar</i>	Sharvari Dixit
<i>Malyavant</i>	Ajitesh Gupta
<i>Sushen</i>	Rita Agrawal
<i>Kumbhakaran</i>	Aditi Honawar
<i>Bharat</i>	Amit Ailiani

MUSIC DIRECTOR
VOCALISTS



TABLA
FLUTE
HARMONIUM



Soumya Agastya
Arangetram and trained and
performed for over 10years
Guru: Geetanjali Ganesh, Priya Natarajan
Naatak: Dance Director for Mahabharat,
Gandhi, Buddha, Hayavadan and Ramayan

Musicians and Dancers

Nachiketa Yakkundi
Nachiketa Yakkundi,
Anitha Dixit,
Amit Shenoy,
Savitha Gayathri,
Ambhranee Yakkundi,
Surya Saraf,
Tanmayi Rao
Ajay Sundar Raj
Prasanna Rajan
Ambhranee Yakkundi,
Tanmayi Rao

DANCE DIRECTOR
CHOREOGRAPHERS

DANCERS



Archana Kamath
Over 12 years in Bharatanatyam and
Odissi
Guru: Raji Venkat, Dipti Mallik
Naatak: Mr India, Toba Tek Singh as
dancer; Mahabharat, Buddha,
Ramayan as dancer and
choreographer

Soumya Agastya
Archana Kamath,
Nisha Natraj,
Ashish Bharadwaj
Archana Kamath,
Medha Acharya,
Sushmita Shrikanth,
Varshaa Naganathan,
Devaki Belwalkar,
Heli Utpal Modi,
Anjali Balagopal,
Pooja Ganesh, Nisha Natraj,
Sharmila Gopinathan



Nisha Natraj
29 yrs of training, performances in
Kuchipudi
Guru: Krishna Bharati, Disciple of
Padmasri Shobha Naidu
Naatak: Toba Tek Singh as dancer;
Mahabharat, Gandhi, Ramayan as
dancer and choreographer

Off Stage

SETS DESIGN
Snigdha Jain

PROPS DESIGN
Anitha Dixit
Saurabh Jain

SETS TEAM
Alka Sippy
Rajeesh Tripathi
Asheesh Divetia
Vikas Dhurka
Abhijit Vaidya
Minal Okhade

PROPS TEAM
Arkadeep Kumar
Devika Ashok
Juhi Mohan
Sejal Desai
Shashank Divekar
Shreya Dixit
Shweta Subraya
Sharvari Dixit

MURAL ARTISTS
Snigdha Jain
Indranil Roychoudhury

COSTUMES DESIGN
Tuhina Goel
Avnika Agarwal
Aditi Honawar
Namita Chaubal

COSTUMES TEAM
Rachna Sah
Kriti Dogra
Anitha Dixit
Hema Ramakrishnappa
Padmaja Iyer
Prabha Sheshadri

MAKE UP
Roshini Sadhwani
Hema Ramakrishnappa
Dibyendu Ray
Rachna Sah
Snigdha Jain
Richa Pareek

SOUND
Anitha Dixit
Srikar Srinath

LIGHTS
Srikar Srinath
Vikram Ramanarayanan

CULINARY TEAM
Sharvari Dixit
Aditi Honawar
Ajitesh Gupta
Rachna Sah
Mugdha Kulkarni
Rekha Khubchandani
Dinesh Rao

TICKETING
Manish Sabu
Poulomi Sarkar

SUPERTITLES
Vineeta Singh
Kaushal Deo
Sameer Pandya

MARKETING
Vikas Dhurka
Dhananjay Motwani
Tuhina Goel
Ritwik Verma
Anush Moorthy
Mugdha Kulkarni
Shreyan Godsay
Sudipta Chatterjee (Webmaster)
Kyle Adler (Photos)
Phani Mahavrathayajula
(Video)

EVENT MANAGEMENT
Ratul Ghosh
Nupur Mehta
Poulomi Sarkar
Shreya Dixit
JP Agrawal
KH Sunderam
Adhyas Avasthi
Bhavik Doshi



ACKNOWLEDGEMENTS: Leena Mohan, Vijay Mohan, Bipasha Das Rudra, Deepa Rao Shenoy Bhavik Shah, Avanti Honawar, Renuka Alladi, Sandhya Honawar, Prema Moorthy, Radio Zindagi

Glimpses of Naatak's RAMAYAN





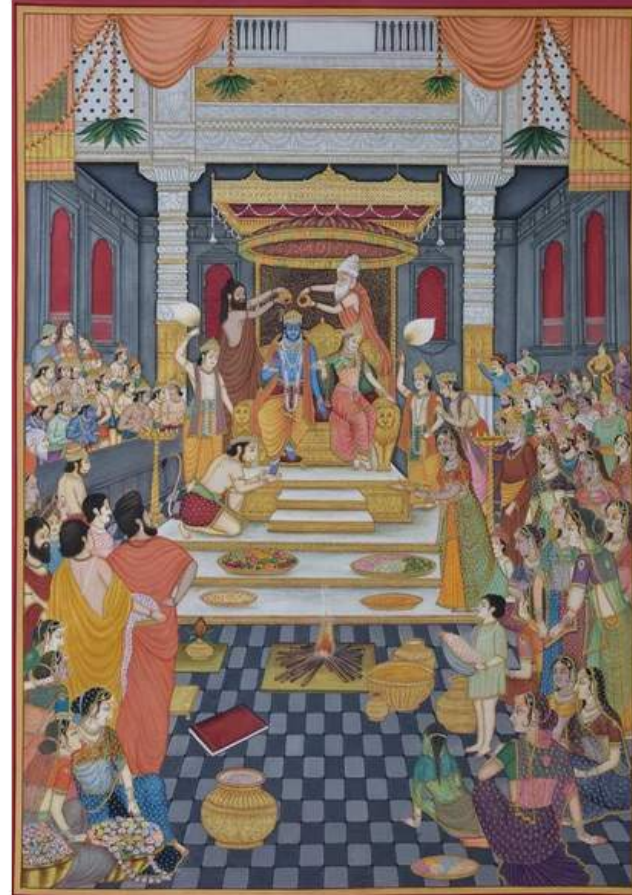
Glimpses of Naatak's RAMAYAN



Ramayan through the Ages
as seen in various Indian art forms



Madhubani (Bihar)



Pichwai (Rajasthan)



Kalighat (West Bengal)



Mata ni Pacheri (Gujarat)

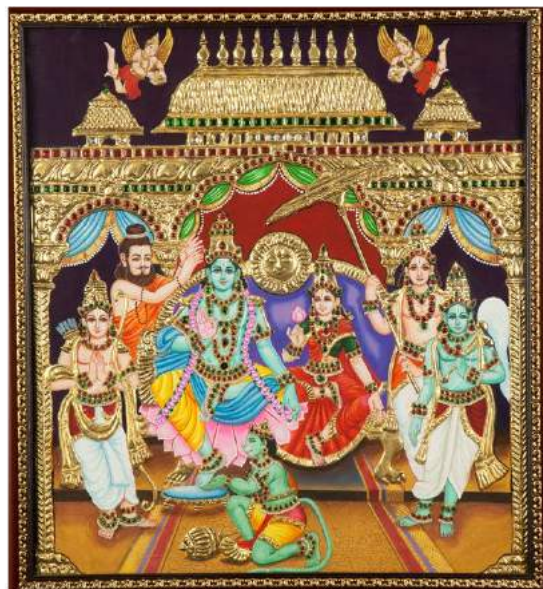


Kalamkari (Andhra Pradesh)



Thangka (Arunachal Pradesh, Sikkim)

Ramayan through the Ages
as seen in various Indian art forms



Tanjore (Tamil Nadu)



Chitrakathi (Karnataka)



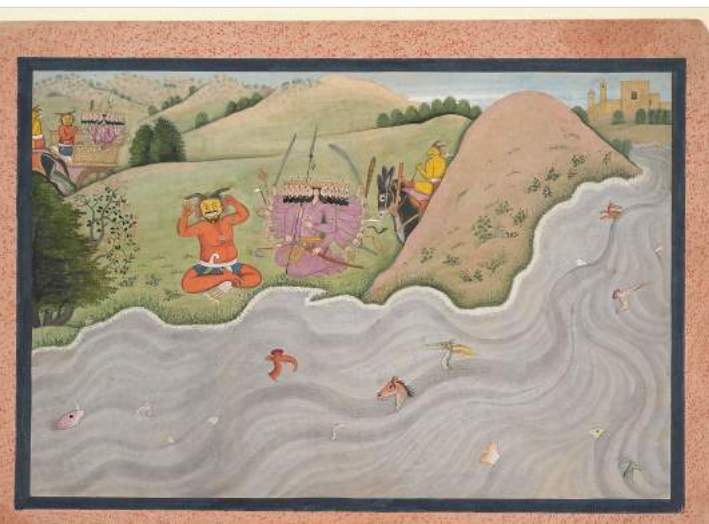
Ganjifa (Odisha)



Warli (Maharashtra)



Pahari (Jammu and Kashmir)



Kamgra (Himachal Pradesh)



Gond (Madhya Pradesh)



Paitkar (Jharkhand)

Naatak through the years



1. Khamosh Adalat Jaari Hai
Feb 16, 1996



2. Muavze
Aug 10-11, 1996



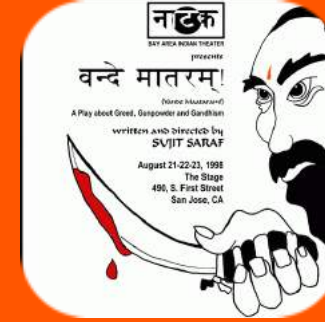
3. Aath Ghante
Feb 8-9, 1997



4. Ek tha Gadha..
Sep 6-13, 1997



5. Aashadh Ka Ek Din
Apr 11-12, 1998



6. Vande Mataram
Aug 21-23, 1998



7. Bugaboo
Aug, 1999



8. Viraasat
Feb 19-20, 2000



9. Kalavaram
Aug 4-5, 2001



10. Talaash Vajudon ki
Feb 2-3, 2002



11. Asphyxiating Uma
March 2002



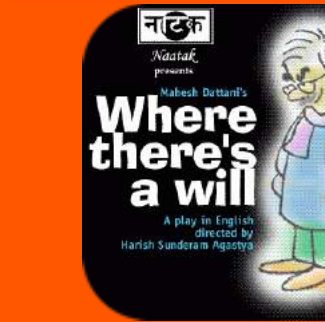
12. Kaasu Mela Kaasu
November 2002



13. Khamosh Adalat Jaari Hai
November 16 - 22, 2002



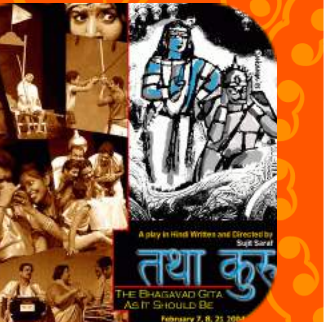
14. Suraj Ka Saatva Ghoda
Feb 22-23, 2003



15. Where there's a will
June 27-29, 2003



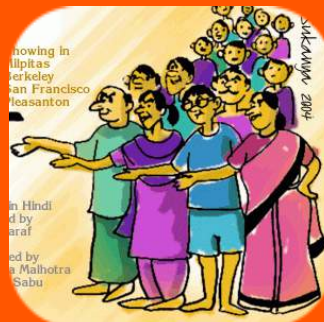
16. Kasturi Mrig
Nov 27-29, 2003



17. Tathaa Kuru
Feb 7-8, 21, 2004



18. Rahasiya Snehidiyae
September 2004



19. Muavze
Nov & Dec 2004



20. Siene
Nov, Dec, 2004



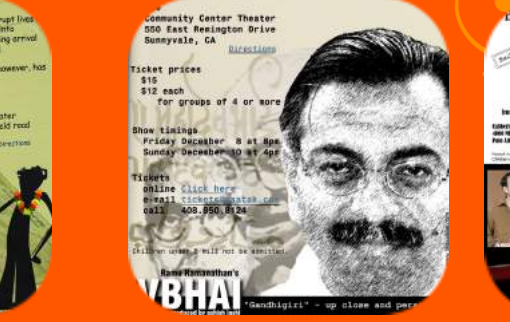
21. Arre Sharif Log
Jul 9, 2005



22. Everyone Loves a Good
Tsunami, Dec 2-4, 2005



23. Jaanch Padtaal
Jul 29, 2006



24. Mahadevbhai
Dec 8 and 10, 2006



25. Sleuth
Jan 2007, Oct 25-26, 2007

Naatak through the years



26. Sultana Daku
March 22, 23 & 29, 2008



27. Mataji
Jul 26-27, Aug 1-3 & 9, 2008



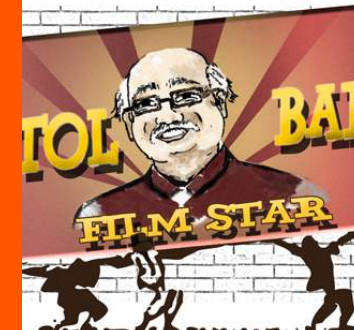
28. Final Solutions
October 11-12 & 17, 2008



29. Madhvi
February 13-15, 2009



30. Surya ki Antim Kiran..
June 20-28 and July 11-12, 2009



31. Patol Babu Filmstar
Nov 1-7, 2009



32. K.K.
Feb 28, Mar 6-14, 2010



33. Tughlaq
June 11-20, 2010



34. Sakharan Binder
October 10 & 15-16 & 23-24, 2010



35. Jis Lahore Nahi Dekhya..
March 6 & 11-12, 2011



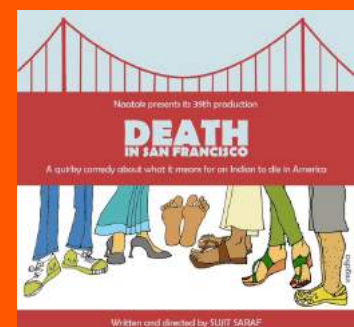
36. Aath Ghante,
June 10-26, 2011



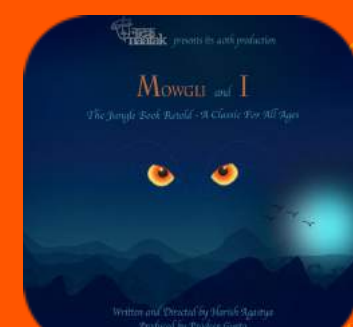
37. Aathva Sarg,
November 6-12, 2011



38. Kamla
February 5-11, 2012



39. Death in San Francisco
June 8-24, 2012



40. Mowgli and I,
June 8-24, 2012



41. Night of January 16th
February 23 – March 2, 2013



42. Vande Mataram
June 7-23, 2013



43. God of Carnage
Oct 26 – Nov 2, 2013



44. Party
Feb 22 – March 1, 2014



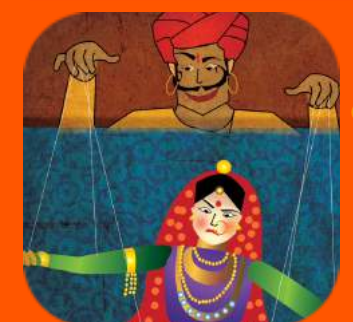
45. Disconnect
June 6-22, 2014



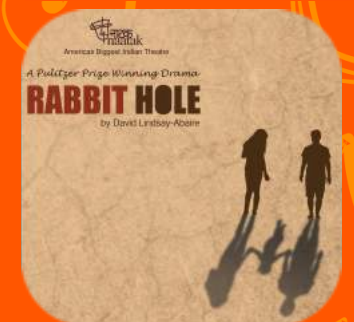
46. Amavasya
September 6-14, 2014



47. Andhera Hone Tak
November 15-23, 2014



48. To Sum Purush..
March 14-29, 2015



49. Rabbit Hole
June 13-20, 2015

Naatak through the years



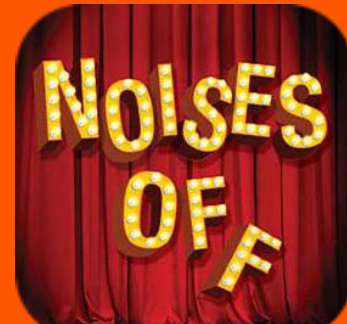
50. Vrindavan
September 12-27, 2015



51. Mela 2015,
November 14-22, 2015



52. August Osage County
February 20-28, 2016



53. Noises Off
May 7-15, 2016



54. Mr. India
September 10 – Oct 2, 2016



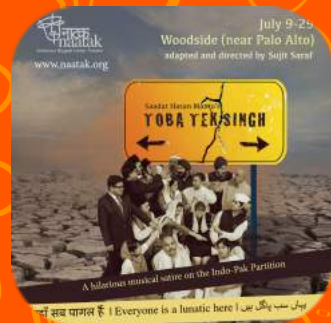
55. Mela 2016
November 19 – Dec 4, 2016



56. Airport Insecurity
February 24 – March 4, 2017



57. Circle Mirror Transformation
March 31 – April 9, 2017



58. Toba Tek Singh
July 9 – 29, 2017



59. Mela 2017
September 4 – 16, 2017



60. Arsenic & Old Lace
November 11 – 19, 2017



61. Muavze
February 23 – March 3, 2018



62. Unicorns
Apr 22 - 29, 2017



63. Improv Masala
May 13 - 14, 2017



64. Rashomon
Jul 7-15, 2017



65. Mahabharat
September 2 – 23, 2018



66. Mela 2018
Nov 9 - 18, 2018



67. The Odd Couple
Mar 3-16, 2019



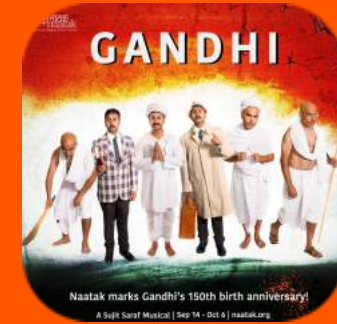
68. Proof
Apr 14 - 27, 2019



68. Aashadh Ka Ek Din
Jun 14 - 23, 2019



70. Marjorie Prime
Jul 13 - 28, 2019



71. Gandhi
Sep 14 - Oct 6, 2019



72. Mela 2019
Nov 15 - 24, 2019



73. Rumors
Feb 21 - Mar 1, 2020

Naatak through the years



74. Overtones
July 13-20, 2020



75. Sorry Wrong Number
June 27 - Jul 3, 2020



76. He Said and She Said
July 11 - 18, 2020



77. Sangaati
Jul 25 - Aug 1, 2020



77. Court
Aug 8 - 15, 2020



78. Sahana Vavatu
Aug 22 - 29, 2020



80. Prastaav & Pati, Patni aur
Woh, Sep 5 - 12, 2020



81. Everyone Loves a Good
Tsunami, Sep 19 - 26, 2020



82. Ultimate Breaking News
Oct 3 - 10, 2020



83. Aath Ghante
Oct 17 - 24, 2020



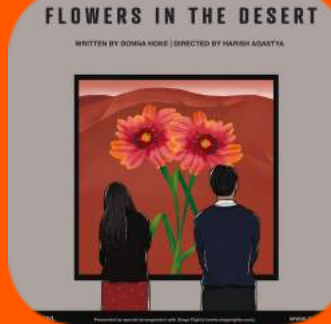
84. Khamosh Adalat Jaari Hai
Nov 1 - 7, 2020



85. Prisoner's Dilemma
Nov 15 - 21, 2020



86. Mataji
Nov 29 - Dec 6, 2020



87. Flowers in the Desert
Dec 12 - 19, 2020



88. The Government
Inspector, Jan 2 - 9, 2021



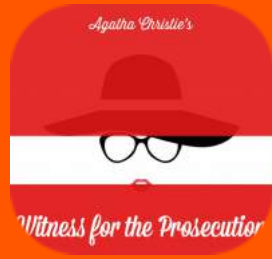
89. Dinnertime Plays
Jan 16 - 23, 2021



90. Mahabharat
Feb 6 - 13, 2021



91. Ek Tha Gadha..
Jun 19 - Jul 3, 2021



92. Witness for the Prosecution
Jul 24 - Aug 8, 2021



93. Buddha
Sep 5 - 26, 2021



94. The Miser
Nov 7 - 14, 2021



95. Desi Matrimony
Feb 19 - 26, 2022



96. Rain
Mar 26 - Apr 3, 2022



97. Pandemic Diaries
Apr 30 - May 8, 2022



98. Hayavadan
Jun 12 - 25, 2022



99. The Sixth Pillar
July 23 - Aug 7, 2022

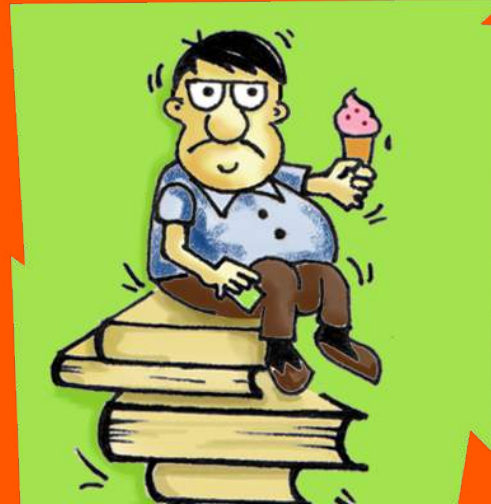
Upcoming Production

101. K.K.

Dec 2 - 18, Campbell

Written by Sujit Saraf, Directed by Vikas Dhurka

K.K. arrives in Connaught Place, New Delhi, and finds his way through fruit vendors, card players, booksellers, security guards, shoppers, shopkeepers, film goers, gangsters and gold smugglers, who each take something from him in this faux-Hindi-film romp. There are hundreds of characters in the play, but a single actor who walks through imaginary crowds.



About Naatak

Naatak is a theater company dedicated to producing intelligent and entertaining plays in Indian languages. Started in 1995 by students at U.C. Berkeley and Stanford University, Naatak is now the most prominent and biggest Indian theater company in the United States. Our members are drawn primarily from the tech industry in Silicon Valley; so is our audience. Naatak is a 501(c)(3) registered non-profit organization.

Naatak Radio Podcast

Naatak Radio is a podcast with stories, plays, songs and more, with new episodes every Saturday. Heard in over 100 countries around the world by more than 100,000 listeners, Naatak Radio is in the top 20% of all podcasts worldwide. Stream new episodes of Naatak Radio from our website naatak.org/naatakradio or subscribe on Apple Podcasts, Jio Saavn, Spotify, Stitcher, Google Podcasts, Gaana, or wherever you get your podcasts.

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Become a part of Naatak by adding your email address to our mailing list at naatak.org. We send a weekly newsletter informing you of our upcoming productions and auditions. Send us an email at info@naatak.org

27
years

100
Plays

1000+
Performers

100,000+
attendees

*Best Live Theater in Silicon Valley
San Jose Mercury News
6 years in a row since 2015*

