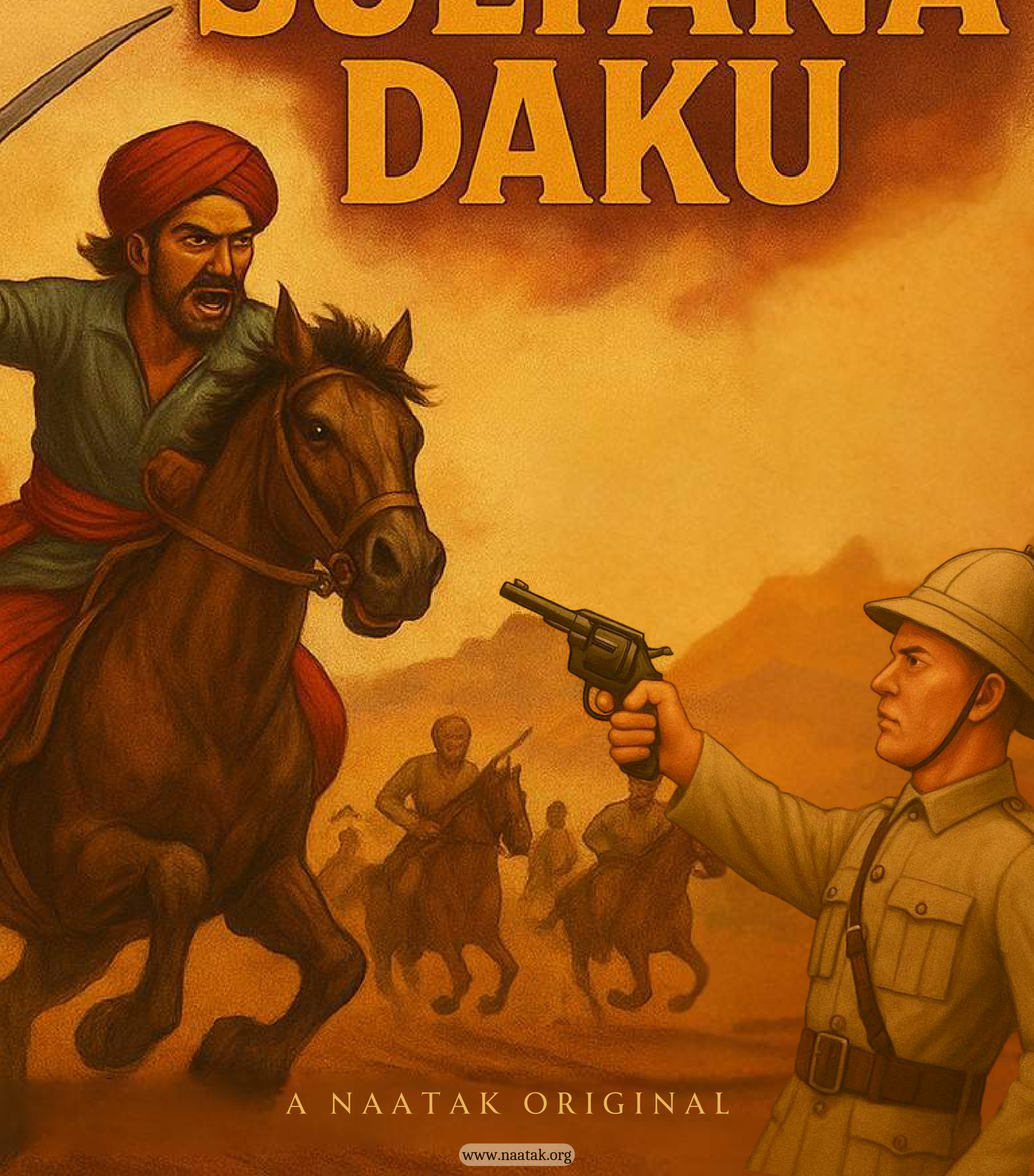




NAATAK'S 115TH PRODUCTION

SULTANA DAKU



A NAATAK ORIGINAL

www.naatak.org

ABOUT

THE PLAY

NAATAK opens its landmark 30th season with a timeless tale written specially for this occasion: an adaptation of the novel *The Confession of Sultana Daku* (Penguin, 2009), recounting the daring exploits of Sultana Daku – his thrilling raids, imaginative escapes, rise to notoriety, and dramatic capture by Freddy Young, the celebrated superintendent of police who, in 1924, finally put an end to Sultana's reign of terror around Bareilly and Moradabad.

As the first in a long line of notorious dakus, Sultana Daku with his horse-riding gang has appeared in countless films, in Hollywood – *The Long Duel* (1967) starring Yul Brynner – and Bollywood – *Sultana Daku* (1973) starring Dara Singh – with his best-known avatar being Gabbar Singh in *Sholay* (1975). With an enthralling new script that has never been performed before, the play features live music and dance, wit and humor, and energetic 'swang' performances that evoke 1920s India.

playwright and director: Sujit Saraf

producer and dance director: Soumya Agastya

music director: Nachiketa Yakkundi

in Hindi, with supertitles in English

Run-time: 105 minutes

Children under 7 will not be admitted.

The play has gunshots and scenes of execution.



Playwright & Director

Sujit Saraf is a novelist and playwright, and the founder and artistic director of NAATAK. His plays have been performed all over the US and India. His latest novel, *Every Room Has A View*, was published in August.



Producer & Dance Director

Soumya Agastya has produced 20 Naatak plays, including 14 musicals. She was the dance director for the last 11 Naatak musicals. She has worn different hats in sets, props, costumes direction, lights, sound design, ticketing, and marketing in over 60 productions.



Music Director

Nachiketa Yakkundi is a Hindustani vocalist who has trained under Pt. Basavraj Rajguru. He is the founder of Rajguru Sangeet Vidyaniketan school of music and has composed music for many performances, including the last 11 Naatak musicals.

ON STAGE TEAM

LITTLE DAKUS

<i>Sultana</i>	...	Hemali Chitalia
<i>Bhurey</i>	...	Neev Kachru
<i>Pitambar</i>	...	Madhav Chaurey
<i>Nagesar</i>	...	Ria Nayak, Avyaan Singh
<i>Sarju</i>	...	Aaron Das, Neel Bhatnagar
<i>Sadiq</i>	...	Kavir Patil, Vihaan Rodge

DAKU GANG

<i>Sultana</i>	...	Rohit Chaurey
<i>Bhurey</i>	...	Ruchir Sutaria
<i>Pitambar</i>	...	Mayank Kedia
<i>Nagesar</i>	...	Suramya Naik
<i>Sarju</i>	...	Gaurav Garhewal
<i>Sadiq</i>	...	Sumedh Deshprabhu
<i>Parsadi</i>	...	Pragya Choudhary
<i>Dalpat</i>	...	Kumaar Dasanur Sampathkumar

<i>Dada</i>	...	Nisha Natraj
<i>Tirath Singh, DSP</i>	...	M Zishan
<i>Syed Abdul Qasim, DSP</i>	...	Kartik Hosanagar
<i>Dayanand Sahu</i>	...	Shashank Divekar
<i>Geetanjali Sinha</i>	...	Arti Raina Bambroo
<i>Congress Party speaker</i>	...	Rima Chakraborty
<i>Hangmen</i>	...	Suramya Naik, Pawankumar Suresh, Vinay Patil

BRITONS

<i>Freddy Young, SP</i>	...	Stefan Fisher
<i>AD Ashdown, IG</i>	...	Patrick Idleman
<i>King George V</i>	...	Stefan Fisher
<i>Brigadier Dutini Bai</i>	...	Sarah Kishler
<i>Adjutant Anand</i>	...	Patrick Idleman

WEDDING

<i>Pandit</i>	...	Suramya Naik
<i>Tirath Singh's wife</i>	...	Rima Chakraborty
<i>Bride</i>	...	Nina Prabhu
<i>Groom</i>	...	Harsh Parikh

SWANG PLAYERS

<i>Phulkanwar</i>	...	Swarada Sontakke
<i>Sutradhar</i>	...	Harsh Parikh
<i>Raja</i>	...	M Zishan
<i>Phul Singh</i>	...	Pawankumar Suresh, Vinay Patil
<i>Munim</i>	...	Manish Sabu
<i>Dholak player</i>	...	Kunal Mamidpalliwar

MUSIC

TEAM

Music Director ... Nachiketa Yakkundi

Vocalists ... Nachiketa Yakkundi, Anitha Dixit,
Amit Shenoy, Poulomi Sarkar,
Poonam Yakkundi,
Rochan Yakkundi

Harmonium ... Anand Karve

Tabla ... Ajay Sundar Raj

Dholak ... Kunal Mamidpalliwar



DANCE TEAM

Producer and Dance Director ... Soumya Agastya

Dance Choreographers ... Heli Modi, Swarada Sontakke,
Archana Kamath

Dancers ... Heli Modi, Swarada Sontakke,
Archana Kamath,
Ankita Agarwal,
Manju Batra, Arushi Gupta,
Anoushka Kale, Sruti Kumari,
Preeti Malik-Kale,
Ishani Pandya,
Sriya Mudigonda



PRODUCTION

TEAM



SETS DESIGNER

Snigdha Jain

SETS MANAGER

Alka Sippy

PROPS DESIGNERS

Devika Ashok

Anitha Dixit

Saurabh Jain

SETS & PROPS

Rajeesh Tripathi

Juhi Mohan

Saket Karve

Pranav Chandramouli

Surender Singh

Chintan Vora

Gaurav Garhewal

Rohit Sreedhar

Prajwala Ghate

Nishad Phagre

Nupur Mehta

Shama Patki

Ankit Dhingra

Arkadeep Kumar

Nicole Stephens

Michael Stephens

LIGHTS

Vikram Ramanarayanan

Saket Karve

Shreya Dixit

Mugdha Kulkarni

Neeraj Karmarkar

COSTUMES DESIGNERS

Avnika Agarwal

Namita Chaubal

COSTUMES

Rachna Sah

Vineet Mishra

Vidhi Surelia

Mehul Raje

Ramya Ram

Archana Kamath

MAKE-UP

Roshini Sadhwani

Aditi Honawar

Rima Chakraborty

Priyanka Shinde

Tanvi Agarwal

Yachna Ahuja

SOUND

Anitha Dixit

SUPERTITLES

Sachin Rodge

Vineeta Singh

Payal Sanghvi

Divya Nayak

TICKETING

Poulomi Sarkar

Manish Sabu

Vikas Dhurka

ACKNOWLEDGEMENTS

Archana Inamdar, Gauri Bhatia

MARKETING

Vikas Dhurka

Rohit Sreedhar

Harish Agastya

Dhananjay Motwani

Anush Moorthy

Conor Gill

Kyle Adler

Phani Mahavrathayajula

CULINARY TEAM

Rekha Khubhchandani

Prabha Seshadri

Rachna Sah

Poonam Yakkundi

Arti Raina Bambroo

Shashank Divekar

Nisha Natraj

EVENT MANAGEMENT

Rohit Sreedhar

Pratiksha Rao

Nupur Mehta

Abhijeet Vaidya

Payal Sanghvi

Juhi Mohan

Shreya Dixit

Anjali Kirloskar

Karthik Natraj

Abhi Natraj

Pragya Choudhary

Preeti Bhat

Harshavardhana

Shruti Londhe

NAATAK

SEASON 30

नाटक
naatak

30

SINCE 1995

NAATAK celebrates Season 30!

Thank you for watching Sultana Daku! Watch the rest of our season!

Get a 4-Play Pass in the lobby starting at ONLY \$79

UPCOMING PLAYS



चोर की दादी में तिनका

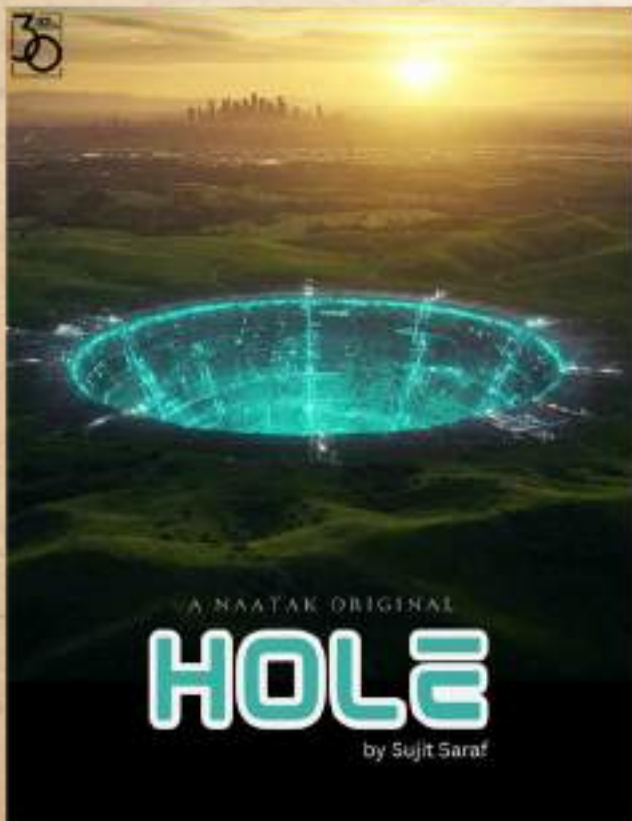
November 14 – November 23, 2025 | Palo Alto

adapted by Harish Agastya from Nikolai Gogol's *Government Inspector*

director: Anitha Dixit | **producer:** Abhijeet Vaidya
(in Hindi, with supertitles in English)

Corrupt local officials in a Gujarati town are thrown into a tizzy when word arrives that an Inspector Sahib is on his way to check on them. Adapted from Nikolai Gogol's

The Government Inspector, this hilarious satire has been staged all over the world for nearly two centuries.



Hole

January 23 – February 15, 2026 | Campbell

written by: Sujit Saraf

director: Poulomi Sarkar | **producer:** Pratiksha Rao
(in English)

A bay-area startup launches the greatest engineering project in human history – a tunnel through the earth in which a train can transport passengers from Cupertino to Delhi in 42 minutes. Driven by the

Silicon Valley ethos of 'move fast and break things', the startup rushes headlong into the project. Part thought experiment, part social satire and part cautionary tale, this is Naatak's foray into science fiction!

UPCOMING PLAYS

जुर्माना

April 3 – April 26, 2026 | Campbell

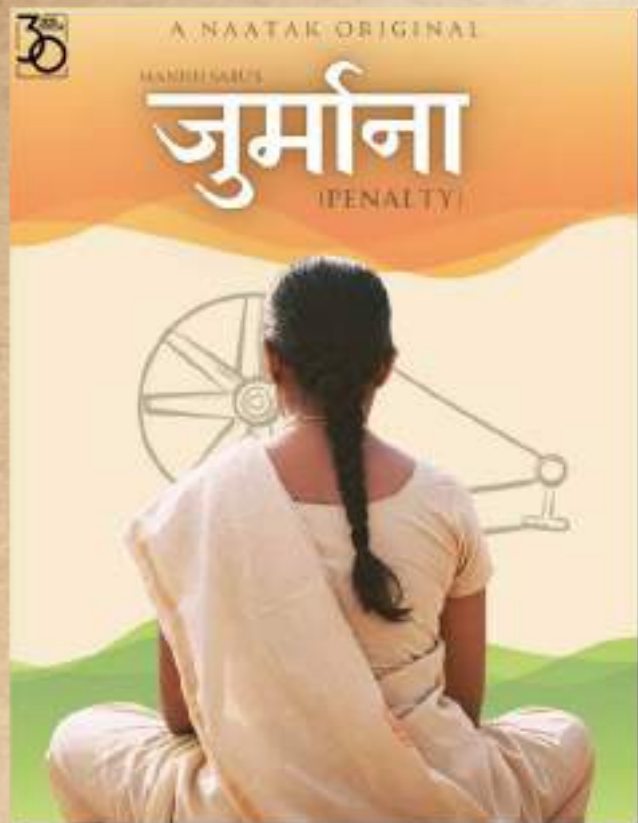
adapted by Manish Sabu from Munshi Premchand's तावान

director: Manish Sabu | **producer:** Alka Sippy

(in Hindi, with supertitles in English)

During the Swadeshi movement launched by Gandhi, one shopkeeper commits the crime of selling foreign cloth, earning the wrath of the Congress Party, which levies a जुर्माना (penalty) on him. In response, his

dying wife rises to defend him in spectacular fashion shocking her husband, the Congress Party, and India itself.



The Play That Goes Wrong

June 12 – June 28, 2026 | Palo Alto

written by: Henry Lewis, Jonathan Sayer, & Henry Shields

director: Vikas Dhurka | **producer:** Alka Sippy

sets manager: Asheesh Divetia

(in English)

A hilarious comedy in which, as its name suggests, everything goes wrong. Seemingly a whodunit involving a corpse, a suspect and a detective, nothing

is as it seems on stage – actors cannot be trusted with their lines, the corpse cannot be trusted to play dead, the set cannot be trusted to hold up, and the production team cannot be trusted to stay off-stage. Until the play ends it is never clear what is 'part of the play' and what has gone 'horribly wrong' in *The Play That Goes Wrong*.



NAATAK OFFICERS



sujit_saraf

♥️ 💬 📌 artistic director 📌



harish_agastya

♥️ 💬 📌 operations director 📌



manish_sabu

♥️ 💬 📌 treasurer 📌



vikas_dhurka

♥️ 💬 📌 marketing director 📌



anitha_dixit

♥️ 💬 📌 props director 📌



saurabh_jain

♥️ 💬 📌 props director 📌



srikar_srinath

♥️ 💬 📌 lights director 📌



soumya_agastya

♥️ 💬 📌 dance director 📌



snigdha_jain

♥️ 💬 📌 art director 📌



alka_sippy

♥️ 💬 📌 sets manager 📌



rajeesh_tripathi

♥️ 💬 📌 sets manager 📌



ratul_ghosh

♥️ 💬 📌 sets manager 📌



saket_karve

♥️ 💬 📌 sets manager 📌



poulomi_sarkar

♥️ 💬 📌 ticketing manager 📌



vineeta_singh

♥️ 💬 📌 supertitles manager 📌



namita_chaubal

♥️ 💬 📌 costumes manager 📌

NAATAK OFFICERS



avnika_agarwal

♥ 💬 📌 *costumes manager* 📌



vineet_mishra

♥ 💬 📌 *costumes manager* 📌



vikram_ramanarayanan

♥ 💬 📌 *lights manager* 📌



devika_ashok

♥ 💬 📌 *props manager* 📌



anush_moorthy

♥ 💬 📌 *marketing manager* 📌



dhananjay_motwani

♥ 💬 📌 *marketing manager* 📌



savitha_samu

♥ 💬 📌 *make-up artist* 📌



roshini_sadhwani

♥ 💬 📌 *make-up artist* 📌



pratiksha_rao

♥ 💬 📌 *event manager* 📌



abhijeet_vaidya

♥ 💬 📌 *event manager* 📌



nupur_mehta

♥ 💬 📌 *event manager* 📌



rohit_sreedhar

♥ 💬 📌 *event manager* 📌



sachin_rodge

♥ 💬 📌 *supertitles manager* 📌





ABOUT NAATAK

Naatak is a theater company dedicated to producing intelligent and entertaining plays in Indian languages. Started in 1995 by students at U.C. Berkeley and Stanford University, Naatak is now the most prominent and biggest Indian theater company in the United States. Our members are drawn primarily from the tech industry in Silicon Valley; so is our audience. Naatak is a 501(c)(3) registered non-profit organization.

NAATAK ON DEMAND

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**30
YEARS**

**115
PLAYS**

**2000
PERFORMERS**

**150 000
ATTENDEES**